

Projects 7
Created 10-Jan-12
By francois Girardin, London, United Kingdom



Vaquería do Carme Housing 2
Santiago de Compostela, Spain
V́ctor L3pez Cotelo
housing



Musical Studies Centre 6
Santiago de Compostela, Spain
Ant3n Garc3a Abril
culture, education, university



Ponte Sarela 3
Santiago de Compostela, Spain
V́ctor L3pez Cotelo
hotel, spa



Xoán XXIII avenue 7
Santiago de Compostela, Spain
Albert Viaplana
bus station, promenade



Social Center A Trisca 4
Santiago de Compostela, Spain
John Hejduk
community centre, culture



Galician Center of Contemporary Art 8
Santiago de Compostela, Spain
Alvaro Siza Vieira
culture, museum



SGAE Central Office 5
Santiago de Compostela, Spain
Ant3n Garc3a Abril
office



photo: David Dominguez



photo: David Dominguez

Vaquería do Carme Housing

Address

Rúa do Carme de Abaixo 3
15705 Santiago de Compostela
Spain



photo: Vidal Coro

An old, pre-industrial dairy complex has been turned into this housing estate. Using traditional and local urban forms, the structure demarcates between rural space and the historical city centre.

Project is not public!

Completion	3-2002
Floor area/size	2274 m²
Architect	Víctor López Cotelo
Associate architect	Juan Manuel Vargas Funes
Client	Construccions Otero Pombo
Contributed by	viditocho

Opening hours

How to get there

7 minutes walking from Plaza del Obradoiro in eastern direction. It is near the Sarela River green area.



photo: David Dominguez



photo: Vidal Coro

Ponte Sarela

Address

Corredoira dos Muiños
Santiago de Compostela
Spain



photo: Vidal Coro

This project, which is currently underway, includes the rehabilitation of an old tannery for hotel and spa uses and for housing in relation to the aforementioned uses, in order to preserve and enhance the complex as the climax of the series of industrial facilities located alongside the River Sarela. Constructed as a lightweight structure, the complex's character meets halfway between industrial and rural, resting on the new terraces covered with vegetation. The constructions link and integrate the complex into its surroundings. The architectural intervention involves integrating the new into what already exists, preserving its character as a ruin, without imitative or historicist intentions.

Public access unknown!

Completion	2009
Architect	Victor López Cotelo
Client	Construccions Otero Pombo
Contributed by	viditocho

Opening hours

How to get there

Where the old Roman road leading to Finisterre crosses the river, beside the 'Sarela de Abaixo' bridge and opposite the grove covering the northern face of Pazo de San Lourenzo, there you will find the ruins of the old 'La Riveira de San Lourenzo' tannery. They are hidden among the vegetation, so much so that the existence of any construction can barely be recognised in some parts.

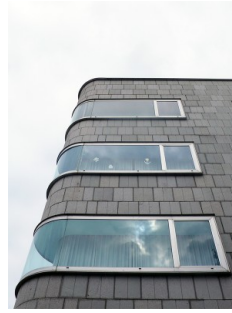


photo: Carlos Dias

Social Center A Trisca

Address

Corredoira das Fraguas 37
Santiago de Compostela
Spain
<http://www.santiagosociocultural.org/centros/centro.php?id=4&lang=gal>

In the neighbourhood of San Pedro, this new building houses a social centre for people living in the vicinity, but also open for others. It has two large spaces for cultural activities, several meeting rooms, exposition spaces, workshops, photo studios, ateliers, a room for children to play, a place to have dinner together and reading room, apart from administrative offices. Many voluntaries work in the social centre.

Project is not public!

Completion	5-2003
Floor area/size	600 m ²
Main designer, Architect	John Hejduk
Architect	aSZ arquitectes
Client	Santiago Socio Cultural
Contributed by	MI_MOA



photo: Carlos Dias

Opening hours
Tel 981 543 191

How to get there



photo: Lemonde



photo: Lemonde

SGAE Central Office

Address

Rúa das Salvadas 2
15705 Santiago de Compostela
Spain
<http://www.sgae.es>

The SGAE (General society of Authors and Publishers) Central Office in Santiago de Compostela, is located in Vista Alegre property, a privileged site with intermediate scale between a private garden and a public green area, from where the skyline of the historical city can be glimpsed. The project for the development of the plot was designed by the Japanese architect Arata Isozaki, and contemplated the construction of a series of buildings with academic purpose, most of them unbuilt. The SGAE Central Office situated in the west limit of the site completes the intervention in Vista Alegre and defines its boundaries. The architectural conception of the building incorporates the spirit of the city of Santiago developing a singular identity and entering a dialogue with the history and memory of the place, as well as a close relationship with contemporary artistic language.



photo: Lemonde

Project is public!

Completion	2007
Architect	Antón García Abril
Client	SGAE
Contributed by	Condemartinez

Opening hours

How to get there



photo: Lemonde



photo: Lemonde

Musical Studies Centre

Address

Rúa Salvadas s/n
15705 Santiago de Compostela
Spain
<http://www.agadic.info/ealtosestudos/>

The project of the Musical Studies Centre in Santiago de Compostela is located in the Vista Alegre plot of land. One of the most relevant green areas in the surroundings of the old quarter of Santiago. Described as a university park, the Vista Alegre plot of land hosts a group of buildings link to activities related to academic and research practices. Here it's possible to find the House of Europe, The Advanced Studies Centre, the IDEGA (a university research centre) and the Centre for Mysical Studies, dedicated to post graduated studies for musical improvement, intended for the training of the Galician Orchestra musicians. The proposal has its origins in a competition asking for the insertion of a pavilion which program demanded the development of classroom for the education of music, with defined volumetric, highness, occupation and materials, in a non-symmetric exercise, as it's set against the pavilion built by Portela, made of the same material and similar dimensions.



photo: Lemonde

Project is public!

Completion	2004
Architect	Antón García Abril
Client	AGADIC Agency Galician cultural industries
Contributed by	Condemartinez

Opening hours
All day

How to get there



photo: Lemonde



photo: Lemonde

Xoán XXIII avenue

Address

Xoán XXIII Avenue
15704 Santiago de Compostela
Spain

A memory described: On my first visit to the city of Santiago, I discovered that for the city and its inhabitants nothing is strange. Even so, when after a few years I returned to propose a design, respect and responsibility came before reserves. Then I did not know yet, that working with them, they gave me their share of wisdom of centuries, so that my architecture, which is not yet history, could get in and get its place, slowly and inevitably, on the site in the city of Santiago. The hills surrounding Santiago show the stones of the Old City. If we pass by Xoan XXIII we can look out, between the New and Old parades, until the river bottom. The project has been kept to a minimal intervention. At the same perimeter, the edges of this space have been replenished earlier. Now they are in stone, to become host and a place of entry.

Project is public!

Completion	96
Architect, Urban planner Client	Albert Viaplana Santiago de Compostela Council
Contributed by	Condemartinez



photo: Lemonde

Opening hours

How to get there

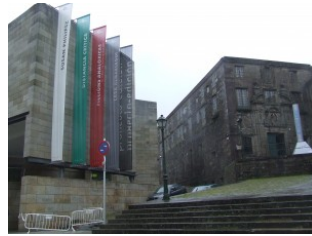


photo: Joao Gameiro Neves

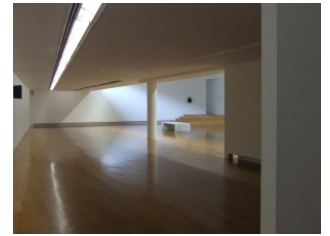


photo: Joao Gameiro Neves

Galician Center of Contemporary Art

Address

Valle Inclán 4
E-15704 Santiago de Compostela
Spain
<http://www.cgac.org>

Designed and constructed between 1988 and 1993 by the Portuguese architect Álvaro Siza Vieira (Pritzker Prize 1993), the building that houses the Centro Galego de Arte Contemporánea is located in one of the most evocative and symbolic areas of Santiago's monumental zone: alongside the Convent of San Domingos de Bonaval (currently an ethnographic museum). Siza's building reflects his admiration for rationalism and the Modernist movement, and at the same time his own personal vision of architecture and space. Line, light and volume combine to produce an architecture that is both austere and serene. Stone is used, linking with tradition and setting up a dialogue with the surrounding buildings, in an expression of respect for the sense of history that pervades Santiago. The building centers on a single long axis, its inner spaces opening out along this axis like the leaves of a fan. Externally, it is bounded by high walls; yet the inside is flooded with light.

Project is public!

Completion	1993
Architect	Alvaro Siza Vieira
Client	Xunta de Galicia
Contributed by	joaogameironeves



photo: Joao Gameiro Neves

Opening hours

Tuesday-Sunday: 11:00-20:00. Monday: Closed. Handicapped Access To schedule a guided tour, you can request information by mail or by telephone. Telephone: 981 546619 Fax: 981 546625

How to get there
